



Auditions

Sun City Grand Music Club 2019 May Showcase

This lighthearted musical, written and directed by SCG resident David Durham, is a story about love and romance in later years.

Audition Dates – Monday, January 21, 6-9 PM at Cimarron Club

Wednesday January 23, 6-9 PM at Sagebrush Ballroom

Formal Rehearsals begin March 2019

Performance Dates – May 11,12,13, 2019

THE STORY

This musical play tells the story of a widow and widower who discover that life in later years can be exciting and fulfilling. They meet on an online dating site and their adventure begins! After dealing with the ups and downs of dating again, they ultimately set their sights on a cruise. Along the way, there are laughs, a bit of drama and lots of music.

We are casting for two leads, six supporting roles, and an ensemble of eight to ten. We are looking for actors, singers, and dancers.

THE CAST

Larry Wilding: A 79-year-old dashing, debonair, sexy (in his own mind) widower who is very lonely and wants a female companion to share his adventures. Larry has several musical solos and participates in most of the songs.

Phyllis Neilsen: A 75-year-old widow who is sweet, endearing and lonely. She wants and needs someone to share her life. Phyllis has several musical solos and participates in most of the songs.

Norm Cooper: Larry's golfing buddy. This is the second largest male part. Norm has a fair amount of dialogue and does get some laughs. He will be part of the ensemble and participate in many of the songs.

Carolyn Anderson: Phyllis' oldest daughter. She has a fair amount of dialogue and will be part of the ensemble participating in many of the songs.

Betty Richards: Phyllis' dear friend whom she relies on for emotional support. This is the second largest female part. Betty has quite a bit of dialogue and will be participating in many of the songs as part of the ensemble.

Mystery Man -Pot Shop Owner/Hotel Clerk/Sheriff/Cab Driver/Bartender: These five roles will be played by the same male actor. They each have a small amount of dialogue. He will be part of the ensemble and participate in many of the songs.

Marnie: Larry's deceased wife. She sings one solo and will be part of the ensemble.

Jeannie Bronson: Larry's sexy and sassy younger infatuation before he meets Phyllis. She has some dialogue and a solo.

Ensemble (8-10 people) – These will have non-speaking roles as waiters, waitresses, chef, and diners. They will participate in many of the songs.

THE MUSIC

David has written 10 original songs for this show. Three of them will be up-tempo song and dance production numbers. The entire cast will be expected to participate in the singing and dancing (which will not be overly strenuous!).

Audition songs will be accompanied by keyboard.

All music in the show will be accompanied by the production band:

Katie Iverson – Keyboards

Dan Reed – Trumpet

Jack Jackino – Drums

John Clark – Bass

Mike Bastien – Guitar

HOW TO PREPARE FOR YOUR AUDITION

You will be asked to do cold reads from "Sides" (parts of the Script). If you wish to see the sides beforehand, please contact Jake Gibbs, Producer at jakegibbs72@gmail.com.

Paper Scripts will be available on request for those wishing to audition for leads or supporting roles and they must be returned at the audition.

Please prepare and bring sheet music for no more than 32 bars of music that showcases your singing abilities.

HOW TO SCHEDULE YOUR AUDITION

Auditions are set for 15 minutes each, so please email or call Jake Gibbs, Producer jakegibbs72@gmail.com - 916-600-0968 to schedule your time. Walk-ins will be taken if time allows.

QUESTIONS

David Durham, sonid@msn.com or 623-251-5301.